BIOGRAFIA

Músico electrónico y artista audiovisual afincado en París. Su obra explora la estética de la música digital aplicando los procesos de creación de manera totalmente transversal, incluyendo siempre en sus trabajos tanto elementos sonoros como visuales, formales y espaciales. Estos elementos interactúan con el espacio escénico y consigo mismo, adquiriendo la forma de performances audiovisuales singulares. Augier defiende una visión general del proceso creativo donde el diseño, la programación y la tecnología son parte integral del proyecto artístico.

Sus trabajos se han presentado en festivales internacionales como Ars Electronica (Linz / AT), Mutek (Buenos Aires / AR), LEV (Gijon / ES), Scopitone (Nantes / FR), Sonar (Barcelona / ES), Elektra (Montreal / CA), Media Ambition Tokyo (Tokio / JP), Mapping (Ginebra / CH), Arte de hoy (La Haya / NL), Nemo (París / FR), Sonica (Glasgow / Reino Unido), Arte de código abierto (Gdansk / PL) , Multiplicidade (Rio / BR), Festival de Arte Digital de Atenas (Athenes / GR)

NOTA SOBRE EL PROYECTO

Laser + Video + Audio performance for Monome Grid & Arc

Stereophonic diffusion

Single-ch video projection / Single-ch laser projection

Duration : 40'00 – 50'00

Long before the manufacturing of the first laser, in 1960 by Theodore Maiman, and when no one apart from a handful of specialists was aware of Einstein's prediction of the phenomenon of stimulated emission (1917), the laser already « exist » for the general public. Many science fiction authors have called to the existence of an overpowered and directive light ray, capable of destroying everything in its path.

In 1898, HG Wells described, in « the war of the worlds », a heat ray prefiguring with impressive acuity our modern lasers. The heat ray is then the incarnation of the absolute weapon. It is therefore not surprising that this all-powerful fantasy, permeating the popular culture of the first half of the last century, led to oversized reactions when the announcement of its practical manufacturing was made to the public. Public opinion ignited for the discovery: the myth-turned-truth made even the most serious scientific commentators of the time lyrical.

The technological prophecies of artists before the 1960s brought out at the same time the retrofuturist trend in which the laser have a special place. Timeless, it arouses in the minds of the spectators an imaginary as much retrofuturistic, nostalgic and reassuring, as futuristic, stimulating and disturbing. Past, present and future at the same time.

hex /A is a live performance synchronizing audio, video and laser. Like a brush of light, the laser enhances the video image by its spatial character and its spectral purity, incisive and dazzling. The project defends a crossover aesthetic both by its approach minimal, geometric, linked to data and organic, complex, linked to nature. It integrates new ways of performing and avant-garde interfaces specifically programmed for the project.

hex /A is co-produced by Stereolux and Alex Augier Studio

CREDITS

Concept, programing, music, visual, interface design : Alex Augier
Monome design by Brian Crabtree and Kelli Cain
Co-Production : Stereolux, Alex Augier Studio